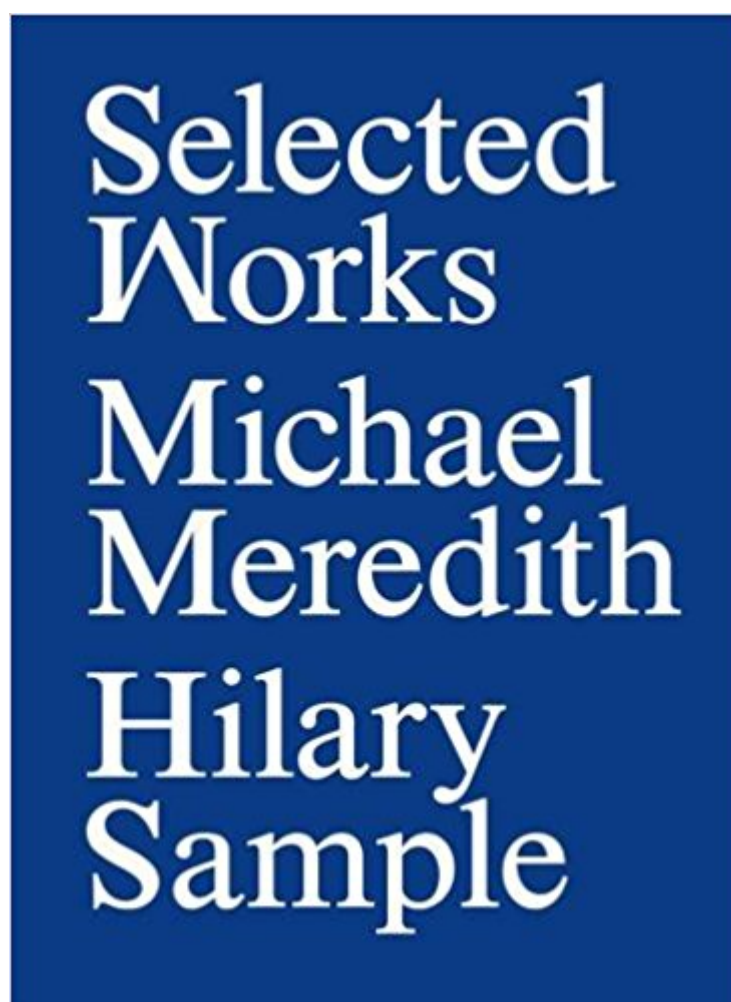


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## MOS: Selected Works



## Synopsis

Their work has been described as experimental and innovative, qualities front-and-center in their previous collection *Everything All at Once*. In just ten years, Michael Meredith and Hilary Sample have established MOS as one of the leading young architecture practices in the country. *Selected Works*, the first monograph on the built work of the New York-based firm, follows the design studio's evolution from their earliest works to their most celebrated houses and institutional buildings. The thirty-two projects featured range from the sophisticated to the absurd—from the serene Floating House in Ontario, Canada, and the sustainable Kathmandu Orphanage in Nepal to the playful puppet theater at Harvard's Carpenter Center and the appropriately named Rainbow Vomit installation in New York, a digital, interactive, computational heap of building blocks in a constant state of near collapse. The collection also includes a selection of the couple's unorthodox writings, including their satirical "Office Policy" employee manual.

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